## Dear Carolina:

We had a chance last night to see again, with equipment borrowed from Dave Eckerman, the film that we received with birthday greetings. It was, once more, a wonderful experience for both of us an experience comovente, mais uma vez. Thanks again to everyone who took part, as well as those who wanted to but were not able!

This note, however, has a second purpose. At Frances's urging, I have started, at long last, to rid myself of things that I no longer use or need. One of the items is a complete set of JEAB's which I've accumulated through the years. It seems to me that this might be of greater use in Brasil than in the USA --perhaps at some recently established behavior-analytic laboratory. If you can think of any lab' that needs this journal, and can also think of the least expensive way of getting it to its destination, I'd be delighted to send it (or any part of it) along.

I've also got a pile of American Psychologists that I could give to any friendly members of that profession: I don't find anything of interest in them any more! And I'll probably have other stuff to talk about later on.

We were so sorry not to see you last May at ABA, and we've thought about "little Mario" very often since then-hoping that he's all O.K. now. On the wall of our bedroom there's a number of snapshots in a frame--one of the Coelhos, one of Dona Mausi, Frances, and me at John Boren's wedding, and another of you and I and Mariozinho standing in front of some big doorway. Both of you look very happy....that was back in '66, was it in Austin or Tempe?

Give our love to everyone at the lab', especially to those artistas da cinema. I loved the dressed-up Grão Pará and the Edificio Maria Tereza-do you remember the time that you called for us there to go with you to a Thanksgiving dinner with the Sousmers, when we had already eaten ours?!

Memories, memories \$

Much love from both to all-

Fred

